

## **RIWAYAT HIDUP**

*(Curriculum Vitae)*

**Prof. Emiritus. DRS. A.D. PIROUS**

1932 Lahir di Meulaboh, Aceh, Indonesia

### **I. PENDIDIKAN DAN PENGANGKATAN**

- 1964 Lulus dari Bagian Seni Rupa, Intitut Teknologi Bandung, dengan Studi Utama Pendidikan Seni Rupa.  
Ditunjuk sebagai asisten dosen sejak 1960, dan menjadi dosen tetap mulai 1964 di Bagian Seni Rupa (th 1984 menjadi Fakultas Seni Rupa dan Desain ITB). Pernah mengajar mata pelajaran: Menggambar, Melukis, Seni Grafis, Seni Kalligrafi, Sejarah Seni Rupa Barat dan Sejarah Seni Rupa Islam. Disamping mengajar di S1, juga mengajar di S2 untuk mata Pelajaran Seni Murni dan Desain dan Mata Pelajaran Seni Rupa Modern, Asia Pasifik dan Asia Tenggara.
- 1969 Belajar desain grafis dan seni grafis di The Department of Arts, Rochester Institute of Technology, Rochester, New York.
- 1972 Mendirikan Studio Desain Grafis, di Jurusan Desain, ITB dan diangkat menjadi Ketua Studionya.
- 1975 Mendirikan Kelompok Seniman, dengan nama "DECENTA", yang kegiatannya aktif menyangkut olah Seni dan Desain dalam pelayanan masyarakat.
- 1984 Diangkat sebagai Dekan Pertama dari Fakultas Seni Rupa dan Desain, ITB yang berakhir sampai dengan tahun 1990.
- 1989 Diangkat sebagai Wakil Ketua Umum Festival Istiqlal I, Jakarta
- 1990 Ditunjuk sebagai Ketua dari Indonesian National Committee untuk The Asian International Art Exhibition, yang beranggotakan ± 10 negara di Asia Pasifik.
- 1991 Diangkat sebagai Wakil Ketua Umum dan sebagai perancang (desainer) untuk pembuatan kitab suci Al qur'an Mushaf Istiqlal (untuk iluminasi dan kaligrafi) oleh Menteri Agama RI.
- 1993 Dikukuhkan sebagai Guru Besar Madya dalam bidang Seni Rupa, oleh Presiden Republik Indonesia.
- 1994 Diangkat sebagai Wakil Ketua Umum, Panitia Pelaksana, Contemporary Art of The Non Aligned Countries Jakarta 1995, organisasi induk oleh Depdikbud.
- 1995 Diangkat sebagai anggota ahli dalam konsorsium perguruan tinggi dalam bidang seni oleh Depdikbud (diangkat kembali).

### **II. PAMERAN TUNGGAL**

- 1972 Pameran Seni Lukis Kaligrafi Islami, dalam rangka The Chase Manhattan Art Program, Jakarta.
- 1976 Pameran Seni Grafis Kaligrafi-Islami (teknik cetak saring) dalam rangka The Chase Manhattan Art Program, Jakarta.

- 1985 Pameran Restropektif Lukisan Etsa dan Cetak Saring 1960 1985, atas undangan Taman Ismail Marzuki, Jakarta.
- 1986 Pameran Grafis (Print Exhibition), atas undangan dari The St. Martin School of Art di London, kerjasama dengan The British Council London.
- 2002 Pameran Retrospektif II, Vision, Faith and a Journey in Indonesian Arts 1955 2002, Galeri Nasional, Jakarta.
- 2003 "Membaca Kembali Perjalanan A.D. Pirous (1964 2003)", Aula Timur ITB & Galeri Soemardja, Fakultas Seni Rupa dan Desain ITB, Pameran dalam rangka pelepasan tugas sebagai pengajar di FSRD ITB.
- Pameran Tunggal "Words and Faith", atas undangan National Art Gallery, Kuala Lumpur, Malaysia.
- 2005 Pameran Lukisan "Jabal Fana" Bersama Amrizal Salayan (patung), Sasana Anak Negeri, BNI 46 Jakarta.

### **III. PAMERAN BERSAMA**

- 1960 Pameran Lukisan "Sanggar Seniman" di Balai Wartawan Bandung.
- 1961 Pameran Lukisan "Artes Indonesia Contemporania" Rio de Janeiro, di Brazilia.
- 1966 Pameran Lukisan, Patung dan Grafis, "11 Seniman Bandung", di Balai Budaya, Jakarta.
- 1967 Pameran Lukisan dan Patung dari "3 Seniman Bandung", (A.D. Pirous, G. Sidharta, Kaboel S.), di Balai Budaya Jakarta.
- Pameran Lukisan, "The Unseen Contemporary Indonesian Art Exhibition", Bangkok, Thailand.
- 1968 Pameran Lukisan dan Patung, "Dua Seniman", (A.D. Pirous dan G. Sidharta), Balai Budaya, Jakarta. Lukisan oleh A.D. Pirous, dan Patung oleh G. Sidharta.
- 1969 Pameran Keliling Lukisan Indonesia di Inggris, beturut turut di Eastbourne, Oldham, Reading, London, dan Birmingham.
- 1970 Pameran Lukisan Indonesia di Washington, kerjasama dengan Departemen Luar Negeri Indonesia dengan Mobil Oil Company.
- 1971 Pameran Seni Grafis dari 5 Seniman grafis Bandung, (Mochtar Apin, A.D. Pirous, Kaboel S., T. Sutanto, Haryadi S.) di Balai Budaya, Jakarta.
- 1972 Pameran The Art Exhibition of South East in Singapore, the Philippines, Thailand dan Malaysia.
- Pameran "The 8th International Bienale Exhibition of Prints", The National Museum of Modern Art Tokyo.
- Pameran Lukisan, Patung dan Seni Grafis "18 Seniman Bandung", di Cipta Art Gallery, TIM, Jakarta.

- 1974 Pameran Bienal Seni Lukis Indonesia I, di Cipta Art Galley, TIM, Jakarta
- 1975 Pameran "The 3 rd Triennale of India", Lalit Kala Academy, Rabindra Bhavan, New Delhi, India.
- The International Cultural Manifestation "Peace 75 Uno 30", di Slovenj Gradec Art Gallery, Slovenia, Yugoslavia.
- Pameran Gambar Cetak Saring MCML XXV (Exhibition of Screenprints 1975) Bandung – Yogyakarta Surabaya.
- 1976 Pameran Seni Grafis di Galerija Doma J.N.A. Beograd, Yugoslavia.
- Pameran Bienal Seni Lukis II, di Cipta Gallery, TIM, Jakarta.
- 1977 Pameran Seni Grafis, "The Biennial of Graphic Arts" Ljubljana, Yugoslavia.
- 1978 "The 4th Triennial of India", Lalit Kala Academy, at Rabindra Bhavan, New Delhi, India.
- 1978 "The 4th Triennial of India", Lalit Kala Academy, at Rabindra Bhavan, New Delhi, India.
- "The Norwegian International Prints Biennale". at Fredrikstad, Norway.
- "The Western Pacific Prints Biennale Melbourne", organized by Print Council of Australia.
- "The Clocester Country College", USA. Sponsored by The International Print Society, USA.
- 1979 "The International Exhibition of Graphic Art Moderna Galeriya", Ljubljana, Yugoslavia.
- "The 8th International Festival of The Arts", United College of South East Asia, Singapore.
- "The 15th Asian Contemporary Art Exhibition", Tokyo Japan.
- The Painting Exhibition, sponsored by the Japan Foundation and the Indonesian Directorate of Arts, Jakarta.
- "The National Islamic Calligraphic Painting Exhibition", Semarang, Indonesia.
- 1980 "The Asean Painting and Photography Exhibition", Jakarta.
- "The Third World Biennale of Graphic Art", Iraqi Cultural Center, London, England.
- "The Contemporary Asian Art Show", Fukuoka Museum, Fukuoka, Japan.
- "The Singapore Festival of The Arts" at The National Museum of Arts, Singapore.
- "The Norwegian International Prints Biennale" at Fredrikstad, Norway.
- "The Norwegian International Prints Biennale" at Fredrikstad, Norway.

- 1981 "Asian Art Exhibition" in Bangladesh.
- "The International Biennale of Graphic Arts" at Moderna Galerija, Ljubljana, Yugoslavia.
- "The National Islamic Calligraphic Printing Exhibition" in Banda Aceh, Indonesia
- "The First of Asian Art Exhibition", Manama, Bahrain.
- "4 Grafiker aus Indonesien, Hennemann Gallery, IFA", Bonn, West Germany.
- "The Asean Exhibition of Painting, Graphic Arts and Photography", Bangkok, Thailand.
- 1982 Printing Exhibition of The Prizewinners in "The Indonesia Painting Biennale", 1974 1980, Jakarta.
- 1983 "The Second Asean Exhibition of Painting and Photography", Kuala Lumpur, Malaysia.
- "The National Islamic Calligraphic Painting Exhibition" in Padang, West Sumatera, Indonesia.
- "4 Grafische Kunstenaars uit Indonesia", Rijswijk Museum, Holland
- "The International Print Exhibition", R.O.C, Taipei, Taiwan.
- Art Exhibition, "Bandung Braunschweig", Bandung, Indonesia.
- "Visual Art Exhibition in relation to 35th Commemoration of Faculty of Art and Design", Bandung Institute of Technology, Bandung.
- 1984 "The Exhibition of Painting and Khat, Tamaddun Islam", National Gallery of Arts, Kuala Lumpur, Malaysia.
- "The Third Asean Exhibition of Painting and Photography", Manila, The Philippines.
- Print Exhibition, "Intergrafik 84", Berlin, East Germany.
- The Indonesian Painting Exhibition, Galeri Baru, Ancol Jaya, Jakarta.
- 1985 Art Exhibition in "Commemoration of the 30rd Asian African Conference", Bandung.
- 1986 "Islamic Graphic Painting Exhibition", Masjid Salman ITB, Bandung
- 1988 "The Exhibition of Indonesian Painting and Print", Rotterdam Ethnological Museum, Holland
- 1986 "Islamic Graphic Painting Exhibition", Masjid Salman ITB, Bandung
- 1988 "The Exhibition of Indonesian Painting and Print", Rotterdam Ethnological Museum, Holland.
- 1989 "The Exhibition of Indonesian Painting '89", Borobudur Hotel, Jakarta
- "The 7th National Biennale Exhibition of Paintings", The Jakarta Art Council, Jakarta, Indonesia.

- “The 3rd Asian Art Show”, Fukuoka Art Museum, Fukuoka, Japan.
- Painting Exhibition, Bentara Budaya, Jakarta, Indonesia.
- 1990 Painting Exhibition by 4 Painters Rotarian: A.D. Pirous, But Muchtar, Mochtar Apin, Sunaryo; Homann Hotel, Bandung, Indonesia.
- Exhibition of Indonesian Paintings, Merah Putih Gallery, Jakarta, Indonesia.
- Calligraphic Painting with the Spirit of Islam, Yayasan Ananda, Jakarta, Indonesia.
- The Painting Exhibition of Two Images, Mon Decor Gallery, Jakarta.
- Painting Exhibition of Bandung Artist, Hidayat Gallery, Bandung
- Painting and Print Exhibition, “The Commemoration of 100 years of Vincent van Gogh”, French Culture Center (CCF), Bandung
- Bandmtg Print Exhibition, Taman Budaya, Surakarta, Indonesia.
- Painting Exhibition of Bandung Artist, Hidayat Gallery, Bandung.
- Painting and Print Exhibition, “The Commemoration of 100 years of Vincent van Gogh”, French Culture Center (CCF), Bandung.
- Bandmtg Print Exhibition, Taman Budaya, Surakarta, Indonesia.
- Painting and Print Exhibition, Nyoman Gunarsa Museum of Contemporary Painting, Yogyakarta.
- Painting Exhibition, “Small is Beautiful”, Edwin’s Gallery, Jakarta
- Painting, Yogyakarta
- Painting Exhibition, “Small is Beautiful”, Edwin’s Gallery, Jakarta
- Painting and Print Exhibition of 14 Bandung Artists, Bandung Indah Plaza, Bandung
- “The 5th Asian Art Exhibition”, Kuala Lumpur, Malaysia.
- 1991 “Contemporary Indonesian Prints Exhibition”, The Japan Foundation Asean Culture Center Gallery, Tokyo, Japan.
- Painting Exhibition, YASRI (The Indonesian Institute of Art), Jakarta.
- “Painting Exhibition, Lingkar Mitra Budaya”, (“ The Patron of Art”), Hilton International Hotel, Jakarta.
- “The Modern Islamic Art Exhibition”, Festival Istiqlal, Jakarta.
- “Indonesian Modern Art Exhibition”, Kebudayaan Indonesia-Amerika Serikat, USA.
- The 6th International Asian Art Exhibition”, Fukuoka, Japan.
- 1992 Exhibition of Paintings, “Abdul Djalil Pirous, Sunaryo, Umi Dachlan”, Bali Padma Hotel, Denpasar, Bali

- “Asean Selection”, National Museum, National Art Council, Singapore.
- “The 7th Asian International Art Exhibition”, Gedtmg Merdeka, Bandung, The Indonesian National Committee, Indonesia.
- 1993 “Paris Jakarta 1950 1960 Painting Exhibition”, CCF de Jakarta and Cedust Jakarta.
- “Indonesian Modern Art”, Gate Foundation, Amsterdam, Holland.
- “Asia Pacific Triennale of Contemporary Art”, Brisbane, Queensland, Australia.
- “The 8th International Asian Art Exhibition” in Fukuoka, Japan.
- “Lintasan Seni Indonesia Denmark”, The Rotary Club, Pondok Indah, Jakarta.
- 1994 “Exhibition of Islamic Calligraphic Paintings”, Jakarta Hilton Executive Club, Jakarta.  
Yayasan Wakaf Wakaluni & Wakapaya, Efa Enterprise, Bank Muamalat, Jakarta
- “Exhibition of the Image of Islamic Painting in Indonesia”, Gedung Pameran Seni Rupa Depdikbud, Jakarta, Officiated by Vice President, Republic of Indonesia.
- “The 9th International Asian Art Exhibition”, Taipei, The Republic of China, Taiwan.
- Exhibition of “Gelora Mutiara Ramadhan 1414 H”, Yogyakarta.
- “The Jakarta International Fine Art Exhibition”, YASRI and Bradbury International Jakarta.
- Exhibition of Paintings “Simfoni Nusantara”, Galeri Nusantara, Jakarta.
- Exhibition of “Indonesian Islamic Contemporary Arts”, The World Islamic Tamaddun in Kuala Lumpur, Malaysia.
- 1995 Joint Painting Exhibition between the Artist from the Faculty of Fine Art and Design Institut Teknologi Bandung and Kyungsoong University, Pusan, South Korea.
- Contemporary Art of the Non aligned Countries Exhibition, Jakarta.
- “The 10th Asian International Art Exhibition” in Singapore.
- “The Contemporary Indonesian Islamic Art”, The 2nd Festival Istiqlal 1995, Jakarta.
- “The 9 Indonesian Contemporary Visual Artists”, Embassy of the Republic of Indonesia and the Royal Academy of Fine Arts, Antwerpen, Belgia.
- Painting Exhibition, Serambi Pirous, Bandung.
- Exhibition of “Asian Modernism” (Indonesia, Thailand, Philippines) in Tokyo, Bangkok, and Jakarta, Japan Foundation, Tokyo.
- 1996 Inaugural Exhibition (South East Asia Art), Singapore Art Museum, Singapore.
- “From Script to Abstraction”, Indonesian Contemporary Art Exhibition, Jordan National Gallery of Fine Arts, Amman, Jordan
- “9 Zeitgenossische Maler aus Indonesien”, Gothaer Kunstforum, Koln, Germany.

- The National Modern Islamic Arts Exhibition in relation to the Opening of Baitul Qur'an and Istiqlal Museum, Jakarta.
- 1997 "Dialog Rupa 12 Seniman Indonesia", Pameran Seni Rupa Kontemporer, Gedung Graha Niaga, Jakarta
- "13 Nutids Kunstnere fra Indonesien", Sophienholm, Lyngby Kunstforening, Denmark
- Print Exhibition "Art Multiplicata", Red Point Studio, Savoy Homann Hotel, Bandung.
- 1998 Calligraphic Painting Exhibition "Fitri Kaligrafi 1998", Indonesian Art and Culture Program for 1998, Jayakarta Hotel, Bandung.
- Indonesian Art Exhibition, "Melacak Garis Waktu dan Peristiwa", Directorate General of Education and Culture, Galeri Nasional, Jakarta.
- "The 13th Asian International Art Exhibition", Kuala Lumpur, Malaysia.
- "Signifying Decorativeness Layers of Meaning", organized by Australia Indonesia Institute and Directorate General of Arts and Culture of Indonesia.
- 1999 "The 14th Asian International Art Exhibition", Fukuoka, Japan.  
Painting Exhibition, Apsari Gallery, Jakarta.
- 2000 "The 15th Asian International Art Exhibition", Tainan Country Cultural Affairs Bureau, Taiwan.
- 2001 Bandung Art Event Biennale 2001, "Morality in Tension" at Griya Seni Popo Iskandar, Bandung.
- Painting Exhibition, by 12 Bandung Artists, Galeri Hidayat, Bandung.
- 2002 "The 17th Asia International Art Exhibition", Daejeon Municipal Museum of Art, South Korea.
- 2003 "The 18 th Asia International Art Exhibition", at The Museum Heritage Hongkong, Hongkong.
- 2005 The 20th Asia International Art Exhibition", at Ayala Museum, Philippines, Manila, The Philippines.
- "Pameran Seni Rupa Angkatan 60", Cipta Gateri 11, TIM, Jakarta.
- 2006 The 21th Asia international Art Exhibition at Singapore Art Museum, Singapore.
- Exhibition of "Gelora Mutiara Ramadhan 1414 H", Yogyakarta.
- "The Jakarta International Fine Art Exhibition", YASRI and Bradbury International Jakarta.
- Exhibition of Paintings "Simfoni Nusantara", Galeri Nusantara, Jakarta.
- Exhibition of "Indonesian Islamic Contemporary Arts", The World Islamic Tamaddun in Kuala Lumpur, Malaysia.
- 1995 Joint Painting Exhibition between the Artist from the Faculty of Fine Art and Design Institut Teknologi Bandung and Kyungsoong University, Pusan, South Korea.

- Contemporary Art of the Non aligned Countries Exhibition, Jakarta.
- “The 10th Asian International Art Exhibition” in Singapore.
- “The Contemporary Indonesian Islamic Art”, The 2nd Festival Istiqlal 1995, Jakarta.
- “The 9 Indonesian Contemporary Visual Artists”, Embassy of the Republic of Indonesia and the Royal Academy of Fine Arts, Antwerpen, Belgium.
- Painting Exhibition, Serambi Pirous, Bandung.
- Exhibition of “Asian Modernism” (Indonesia, Thailand, Philippines) in Tokyo, Bangkok, and Jakarta, Japan Foundation, Tokyo.
- 1996 Inaugural Exhibition (South East Asia Art), Singapore Art Museum, Singapore. “From Script to Abstraction”, Indonesian Contemporary Art Exhibition, Jordan National Gallery of Fine Arts, Amman, Jordan
- “9 Zeitgenossische Maler aus Indonesien”, Gothaer Kunstforum, Köln, Germany.
- The National Modern Islamic Arts Exhibition in relation to the Opening of Baitul Qur'an and Istiqlal Museum, Jakarta.
- 1997 “Dialog Rupa 12 Seniman Indonesia”, Pameran Seni Rupa Kontemporer, Gedung Graha Niaga, Jakarta
- “13 Nutids Kunstnere fra Indonesien”, Sophienholm, Lyngby Kunstforening, Denmark
- Print Exhibition “Art Multiplicata”, Red Point Studio, Savoy Homann Hotel, Bandung.
- 1998 Calligraphic Painting Exhibition “Fitri Kaligrafi 1998”, Indonesian Art and Culture Program for 1998, Jayakarta Hotel, Bandung.
- Indonesian Art Exhibition, “Melacak Garis Waktu dan Peristiwa”, Directorate General of Education and Culture, Galeri Nasional, Jakarta.
- “The 13th Asian International Art Exhibition”, Kuala Lumpur, Malaysia.
- “Signifying Decorativeness Layers of Meaning”, organized by Australia Indonesia Institute and Directorate General of Arts and Culture of Indonesia.
- 1999 “The 14th Asian International Art Exhibition”, Fukuoka, Japan.
- Painting Exhibition, Apsari Gallery, Jakarta.
- 2000 “The 15th Asian International Art Exhibition”, Tainan Country Cultural Affairs Bureau, Taiwan.
- 2001 Bandung Art Event Biennale 2001, “Morality in Tension” at Griya Seni Popo Iskandar, Bandung.
- Painting Exhibition, by 12 Bandung Artists, Galeri Hidayat, Bandung.
- 2002 “The 17th Asia International Art Exhibition”, Daejeon Municipal Museum of Art, South Korea.

- 2003 "The 18 th Asia International Art Exhibition", at The Museum Heritage Hongkong, Hongkong.
- 2005 The 20th Asia International Art Exhibition", at Ayala Museum, Philippines, Manila, The Philippines.  
 "Pameran Seni Rupa Angkatan 60", Cipta Gateri 11, TIM, Jakarta.
- 2006 The 21th Asia international Art Exhibition at Singapore Art Museum, Singapore.  
 Indonesian Art Exhibition, "Melacak Garis Waktu dan Peristiwa", Directorate General of Education and Culture, Galeri Nasional, Jakarta.  
 "The 13th Asian International Art Exhibition", Kuala Lumpur, Malaysia.  
 "Signifying Decorativeness Layers of Meaning", organized by Australia Indonesia Institute and Directorate General of Arts and Culture of Indonesia.
- 1999 "The 14th Asian International Art Exhibition", Fukuoka, Japan.  
 Painting Exhibition, Apsari Gallery, Jakarta.
- 2000 "The 15th Asian International Art Exhibition", Tainan Country Cultural Affairs Bureau, Taiwan.
- 2001 Bandung Art Event Biennale 2001, "Morality in Tension" at Griya Seni Popo Iskandar, Bandung.  
 Painting Exhibition, by 12 Bandung Artists, Galeri Hidayat, Bandung.
- 2002 "The 17th Asia International Art Exhibition", Daejeon Municipal Museum of Art, South Korea.
- 2003 "The 18 th Asia International Art Exhibition", at The Museum Heritage Hongkong, Hongkong.
- 2005 "The 20th Asia International Art Exhibition", at Ayala Museum, Philippines, Manila, The Philippines.  
 "Pameran Seni Rupa Angkatan 60", Cipta Gateri 11, TIM, Jakarta.
- 2006 "The 21th Asia International Art Exhibition" at Singapore Art Museum, Singapore.
- 2007 Pameran Lukisan "Kalam dan Peradaban", di Jogja Gallery, Yogyakarta.

#### **IV. MONUMENTAL ARTWORK**

- 1980 Member of Design Team for all the artworks of the Sabilal Muhtadin Mosque in Banjarmasin (chandelier, wall calligraphy and openwork doors and gate with copper hammered technique).
- 1981 Chief designer in setting up "The Historical Museum of the Asian African Conference" in Bandung (interior, graphic communication system).

- Commissioned for a high relief mural painting for the main office of the Ministry of Religion (3.50 m x 4.50 m), Jakarta.
- 1982 Commissioned for a fluorescent three dimensional calligraphic work, based on surah Al Ikhlas, length 60 m, height 9 m. Presentation of the work was made by the President of the Republic of Indonesia in conjunction of the National Musabaqah Tilawatfl Quran XII, Banda Aceh, Indonesia.
- Member of design team commissioned for renovating the mosque of Baiturrahman in Banda Aceh, (chandelier, wall calligraphy and openwork gate with copper hammered technique).
- 1983 Member of design team commissioned for Islamic wall calligraphy at the Istiqlal Mosque, Jakarta (134 m length, 2.6 m height, made of copper- hammered).
- 1985 Commissioned for a wall carpet for the main office of Bank Indonesia in Jakarta (4 m x 5 m).

#### **V. SEMINARS, SYMPOSIUMS, LECTURES**

- 1979 "Inventory Data and Documentation of Traditional Art and Craft in North Sumatra", symposium. The Directorate of the Arts Development, The Directorate of Culture, Department of Education, Medan.
- 1982 "Notes on Book Cover Problems Seen from the Point of View Illustration and Typography", Seminar on Book Design. The Book Publisher Association of Jakarta.
- 1983 "The Creator's Response on Art Criticism in Indonesia", Panel Discussion on Art Criticism in Indonesia, Jakarta Art Council
- "The Role of the Graphic Design in Packaging", National Seminar on Packaging Design in Indonesia, The Department of the National Export Development, Department of Trade, Jakarta.
- "The Role of the Aesthetic Elements in Interior Design in Indonesia", the 4th National Designer Meeting, Association of Indonesian Interior Designer (HIDI) in Jakarta.
- 1985 "Graphic Design Education as Visual Communication in Indonesia", Seminar on Advertising. The Student Cooperation Board in Bandung.
- 1988 "Indonesian Contemporary Art", Seminar of "The Art from Another World", Museum voor Volkenkunde in Rotterdam, The Netherlands.
- 1989 "Graphic Design in Packaging", Symposium for Graphic Design at Institute Seni Indonesia, Yogyakarta.
- 1991 "Islamic Indonesian Contemporary Art: Plurality and Synthesis", the 4<sup>th</sup> International Seminar on Contemporary Islamic Art, SOAS, University of London.
- "Calligraphy, Visual Art", Book's article: "The Spirit of Islam in Indonesian Culture", published by The 1st Istiqlal Festival, Jakarta (Text: Indonesian and Arabic)
- 1992 "The Contemporary Islamic Art in Indonesia, Developments and Challenges", National Art Gallery, Kuala Lumpur, Malaysia.

- 1993 "Towards the Shaping of Visual Arts in Asean Region, the Tendency of the Strong Spiritual and Religion Elements", the 2nd Asean Workshops, Exhibition and Symposium on Aesthetics, Manila, The Philippines
- 1995 "Development and Current Issues in Contemporary Indonesian Art", The Royal Academy of Art, Antwerpen, Belgium at the National Gallery of Fine Art, Amman Jordan (1996) and at the Sophienholm Museum, Lingby Denmark (1997).
- 1999 Artikel "Tiga Saat tak Terlupakan Bersama, Dany Lombard, Dimuat dalam, Panggung Sejarah, Persembahan Kepada Prof. Dr. Danys Lombard", editor: Henri Chambert Loir, Hasan Maarif, Anifari, diterbitkan oleh : Ecole francaise d'Extrime Orient, Pusat Penelitian Arkeologi Nasional.
- 2001 Tulisan " Persinggahan ke Paris Sebagai Pedjalanan Budaya" , dimuat dalam buku "Rantau dan Renungan III, Budayawan Indonesia Tentang perjalanannya di Prancis", penyunting : Ramadhan KH dan Ade Pristie Waluyo, diterbitkan oleh Forum Jakarta Paris.
- 2003 Menerbitkan buku "Melukis itu Melukis" , kumpulan Tulisan A.D. Pirous masa 1963 2003), disunting oleh Dr. Dudy Wiyancoko, diterbitkan oleh Penerbit ITB dan Yayasan Serambi Pirous, Bandung.
- 2005 Tulisan "Tiga Percakapan Tentang Aceh", dimuat dalam buku "Aceh Kembali Kemasa Depan" , kata pengantar : Prof Sardono W. Kusumo, Penyunting Naskah, Bambang Bujono, IKJ Press.
- 2006 Tulisan "Perjalanan Merambah Seni Rupa Islami Indonesia", dimuat dalam buku "Perjalanan Kesenian Indonesia Sejak Kemerdekaan", disunting oleh Philips Yampolsky, diterbitkan oleh Ford Foundation bersama Equinox Publishing Singapore.
- Tulisan " Sejarah Poster sebagai Alat Propaganda Perjuangan di Indonesia", diterbitkan dalam Journal Ilmu Desain, Fakultas Seni Rupa dan Desain, ITB, Vol. 1, No 3, 2006.
- 2006 Tulisan "Perjalanan Merambah Seni Rupa Islami Indonesia", dimuat dalam buku "Perjalanan Kesenian Indonesia Sejak Kemerdekaan", disunting oleh Philips Yampolsky, diterbitkan oleh Ford Foundation bersama Equinox Publishing Singapore.
- Tulisan " Sejarah Poster sebagai Alat Propaganda Perjuangan di Indonesia", diterbitkan dalam Journal Ilmu Desain, Fakultas Seni Rupa dan Desain, ITB, Vol. 1, No 3, 2006.